

DAIMLER

Press-Information

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Exhibition „Private/Corporate V“ – Minimalism from two Collections

- **June 20 – September 21, 2008 at Daimler Contemporary, Haus Huth, Potsdamer Platz, Berlin**
- **Works from the Daimler Art Collection in dialogue with the Collection Lafrenz**

Berlin – “Private/Corporate V” is the fifth in a series of exhibitions initiated in 2002, in which the Daimler Art Collection presents itself in a dialogue with an international private collection once a year. This means that our own holdings can be examined from the point of view of a related collecting interest. The current focus is on representative works of American Minimal Art in dialogue with examples of German Minimalism. The exhibition comprises over 60 works by some 20 artists, dating from the 1960s to the present day.

The cooperation has always revolved around a focusing on what is characteristic for both the private collector invited and the development of the Daimler Art Collection. After presentations with the Collections Paul Maenz (2002), Ileana Sonnabend (2003), Heliod Spiekermann (2005) and Anupam Poddar (2007), the Daimler Art Collection shows this year a dialogue with the Lafrenz Collection that concentrates on aspects of Minimal and Concept Art, Post Painterly Abstraction, Land Art and Arte Povera. It was established in the 1970s by Dr. Klaus and Rosemarie Lafrenz, and its works lay behind the

foundation of the Neues Museum Weserburg Bremen, which is seen as Seite 2
the prototype of the collector's museum. At the same time, part of the
Lafrenz Collection is on permanent loan to the Kunsthalle in Hamburg,
and has also been shown in various national and international
exhibition contexts. As the oldest of the four children, Björn Lafrenz
took over continuing and presenting the collection as a private
commitment, after his father's early death. So among other things he
is still pursuing the original idea of not concentrating on work series,
but on placing individual works by different artists, from the 1960s to
the present day – for example Judd, Ryman, Serra, LeWitt, Marden,
Mangold, Novros – in new dialogue situations. His background is
architecture, so he is especially interested in spatial interplay. In the
mean time, work by contemporary artists, represented here by
Johannes Esper, Frank Gerritz and Liam Gillick, have joined what are
mainly American classics – but also German work such as that of
Albers, Erben, Palermo and Ruthenbek.

The Daimler Art Collection

The Daimler Art Collection was founded in 1977 and currently
comprises some 1,800 works of art of about 600 international artists.
The focus of the collection is on Abstract-Constructivist, Conceptual
and Minimal Art. It initially reflected the art trends in the greater
Stuttgart area and southern Germany in the first half of the 20th
century, and was soon to be expanded by the addition of related
German, Swiss, European and finally international representatives of
non-expressive pictorial art.

„Private/Corporate V“ shows works from the Collection Lafrenz by the artists listed below:

Josef Albers (D), Markus Amm (D), Carl Andre (USA), Alan Charlton (UK), Johannes Esper (D), Frank Gerritz (D), Liam Gillick (GB), Donald Judd (USA), Sol LeWitt (USA), Brice Marden (USA), John McCracken (USA), David Novros (USA), Blinky Palermo (D), Robert Ryman (USA).

From the Daimler Art Collection new acquisitions and works by the following artists are shown:

Markus Amm (D), Hanne Darboven (D), Liam Gillick (GB), Hermann Glöckner (D), Sol LeWitt (USA), Jonathan Monk (GB), David Novros (USA), Charlotte Posenenske (D), Peter Roehr (D), Tom Sachs (USA), Eckhard Schene (D), Jan J. Schoonhoven (NL), Katja Strunz (D), Franz Erhard Walther (D).

The exhibition at the Daimler Contemporary in Haus Huth on Potsdamer Platz in Berlin, Alte Potsdamer Straße 5, is open daily from 11 a.m. until 6 p.m. Admission is free.

You'll find additional information from Daimler on the internet:

www.media.daimler.com

www.collection.daimler.com